## The Passive (Video)

#### TO BE + PAST PARTICIPLE

am is aren't was were has been had been is being was being must be won't be should be could have been is/are going to be

played spoken grown discovered cooked eaten written taken seen killed accused built repaired made done

## LO MISMO EN INGLÉS COMO EN ESPAÑOL

"Australia fue descubierto por Capitan James Cook."

"Romeo y Juliet' y 'Hamlet' fueron escritos por Shakespeare."

#### **USANDO 'SE.....'**

"Se habla Inglés aquí"

(Inglés ES hablado)

"Se está contruyendo un nuevo puente."(Un nuevo puente ESTA siendo..)

"No se saben las causas"

(Las razones no SON sabidas)

"¿Se han visto lobos por aquí?"

(HAN lobos SIDO vistos por aquí)

"El pollo se debe asar bien."

(El pollo DEBE ser asado..)

### **USANDO 'ELLOS' (impersonal)**

"Me han dicho que..."

(Yo he sido dicho...)

"Le dirán el sábado."

(Ella SERA dicho..)

"Pudieron habernos dado las notas." (Nosotros PUDIMOS HABER sido..)

"Estaban llevando a los sospechosos."

(The suspects.....)

"¿Habían reparado el coche antes del accidente?"

SE MATARON

They killed themselves
They killed each other
They were killed

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# Passive (Audio)

You will hear eight scenes from American series and sitcoms. Listen to the sentences (in active and passive) and write one word in each space below. Write contractions ('s / 're / 'll / 've ) as one separate word. You will hear each scene twice:

scene twice:	2 0
Scene 1:	FE
<ul> <li>"And they</li> </ul>	_ a boycott."
<ul> <li>"And when</li> </ul>	?"
June the 10 <sup>th</sup>	2
Scene 2:	< 0)
<ul> <li>"So Saturday night – I'll</li> </ul>	
"Great! I	by you."
Scene 3:	0 5
• "I did it! You	me."
Scene 4:	2
<ul><li>"Why are you out here?"</li></ul>	7
• "My	is
<ul><li>"By who?"</li></ul>	(In UK: 'Who by?')
Scene 5:	10
• "	to testify in the Sorrentino gun case."
• "You	? By who?"
<ul><li>"Alicia Florrick."</li></ul>	£ =
Scene 6:	2 10
<ul> <li>"Hunter? Do you do well v</li> </ul>	vith the ladies?"
• "It	that I have game. I'm the one who's
it, but still"	5
Scene 7:	£ 9
<ul> <li>"Why don't you stop trying</li> </ul>	g to help people who?
Scene 8:	6 —
<ul> <li>"Sean – there's a rumour (</li> </ul>	going around that your mother was in need of a
partner for a dance contes	st. There's another rumour going around that
	to be that partner and I know that
rumour to be true becauus	se I'm me and I was with me when I
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