Shopping

(Video)



What can you buy in a?



meat (chicken, pork, beef, lamb...)
bread, cakes, pastries
a hammer, a shelf, paintbrushes
rings, watches, necklaces
fruit and vegetables
perfume, a suit, a microwave...
stamps, envelopes
pills, nappies, shampoo
magazines and tobacco
parrot, budgie, turtle, kitten, puppy
cod, prawns, sardines
glasses, contact lenses

Who says this - The Customer or the Sales Assistant?

ROFESOR

To try / put on **Expensive** To buy Cheap To go shopping Quality To do the shopping A bargain To pay **Smart** To charge Colourful To choose **Tight** To look Casual To take (back) Helpful To complain Cotton To change Silk To lend Wool To send Leather

The changing rooms are over there.
No, but there's a 3 for 2 special offer.
An L or an XL – I'm not too sure.
Yes, they're lovely – I'll take them!
The bigger ones are £10.99
"No thanks, I'm just looking.
Red doesn't suit you. Black is better.
Of course, and here's your change.
No thanks, that's all.
No, it's a bit too small.
I'm afraid not. They're out of stock.

A purse A customer A wallet A cashier A trolley A till A basket The counter A refund A lift A receipt **Escalators Debit card Floor** A shelf (shelves) Cash Note A row Coin **Fitting Room** A pair of... Fare **Delivery Parcel**

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PART 1: Listen to these dialogues and answer the questions:

CONVERSATION 1

- 1. What kind (type) of shop is 'Millets'?
- 2. What 3 items do they buy?
- 3. How much do the three items cost in total?

CONVERSATION 2

- **4.** What does the girl want to buy?
- **5.** Why doesn't she buy the first pair?
- 6. Does the second pair (in the first shop) suit her?
- **7.** Are they the right size in the second shop?
- 8. How much do they cost in the second shop?



PRATIS ; Tu Inglés

PART 2: John and Sarah take the bus to the town centre to do some shopping. Match each conversation with one of these words:

STREET; CLOTHES SHOP; CHEMIST'S; DEPARTMENT STORE; BUS; MUSIC SHOP;

Then fill in the gaps:

(conversation 1) JOHN: Two to the square, please

MAN: 90 pence

JOHN: Thank you.

MAN: Thank you – Any more (1) , please? PROFESORNATIVOGRATIS.COM

conversation 2) MAN: Shoes are on the third floor – the (2)		's over there.
SARAH: Can I try on a pair of these pleas	se?	
WOMAN: What size do you (3)	?	
SARAH: Size 5.		
WOMAN: Here you are.	PR	
JOHN: They're nice, Sarah!	6	
SARAH: Yes, they are. I'll (4)	these please.	
	25	
(conversation 3) JOHN: Have you got 'De	efinitely Maybe' by Oasis?	
MAN: What?	2 (0	
JOHN: 'Definitely Maybe'? MAN: Oasis?	N O	
JOHN: Yeah.	7 0	
MAN: No, sorry.	5	
(conversation 3) WOMAN: Here you are.	Do you want to (5)	them on?
SARAH: I think they're too (6)	- W	
they?	A Third and a significant of the	
JOHN: 30!	Z175	
SARAH: (laughs) You're getting fat!	0	
JOHN: I'm sure I take a size 30, you know	w.+1 (O	
SARAH: Have you got these jeans in a s	-	
WOMAN: I think so. Let me have a look.		
	3	
(conversation 4) SARAH: Oh here's the (8) . I need to go ir	n here.
MAN:Can I help you?	4. 01	
SARAH: Yes. I brought a film in for devel	oping last week. Is it ready? Her	e's the slip.*
MAN: Just a minute. Yes, here it is. That	(9) be 3.50. Anyth	hing else?
SARAH: Yes. I think I'll get some shampo	oo while I'm here.	
MAN: The shampoos are over there.	8 3	
*Develop a film = Revelar una carrete Slip = Trozo de papel, normalmente de referencia (la nomina, por ejemplo). Aquí, resguardo	
(conversation 5) JOHN: Right. Have we	got (10)?	
SARAH: Yes, I think so. Oh look – there's		
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