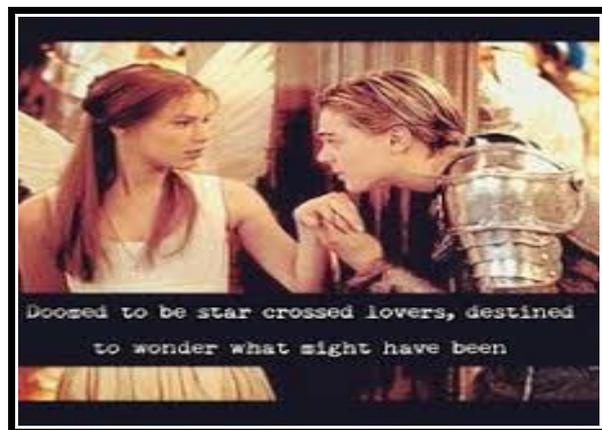


# Romeo & Juliet

Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient **grudge** break to new **mutiny**,  
Where civil blood makes civil hands unclean.  
From the fatal **loins** of these two foes  
A pair of star-cross'd lovers take their life...



## 1. Party Scene

DEMAND | GIVE | BRUTISH | HATE | POLITE | EMBARRASSED | EXPULSE | DESIRE | ORIGINATE

**NURSE** Madam! Your mother calls! *[Takes JULIET to PARIS]*

**PARIS** Will you now deny to dance? *[They dance]*

**MOTHER** A man, young lady. Such a man!

**ROMEO** *[Looking]* Did my heart love till now? Forswear it, sight!  
For I never saw true beauty till this night.  
*[Takes her hands]* If I profane with my unworhiest hand  
This holy shrine, the gentle sin is this:  
My lips, two **blushing** pilgrims, ready stand  
To smooth that **rough** touch with a tender kiss\*.

**JULIET** Good pilgrim, you do wrong your hand too much,  
Which **mannerly** devotion shows in this;  
For saints have hands that pilgrims' hands do touch,  
And palm to palm is holy palmers' kiss\*\*.

**ROMEO** Have not saints lips, and holy palmers too?

**JULIET** Ay, pilgrim, lips that they must use in prayer.

**ROMEO** O, then, dear saint, let lips do what hands do;  
They pray, **grant** thou, lest faith turn to despair.

**JULIET** Saints do not move, though **grant** for prayers' sake.

**ROMEO** Then move not, while my prayer's effect I take.  
Thus from my lips, by yours, my sin is **purged**.

**JULIET** Then have my lips the sin that they have took.

**ROMEO** Sin from thy lips? O trespass sweetly **urged!** Give me my sin again.

**JULIET** You kiss by the book.

**NURSE** Madam, your mother **craves** a word with you. *[Takes JULIET away]*

**ROMEO** *[Says to himself]* Is she a Capulet?

**NURSE** His name is Romeo, and is a Montague; The only son of your great enemy.

**BENVOLIO** Away, begone; the sport is at the best.

**ROMEO** Ay, so I fear; the more is my unrest.

**JULIET** My only love **sprung** from my only hate. Too early seen unknown, and known too late!  
Prodigious birth of love it is to me, that I must love a **loathed** enemy.

\*Your hand is like a holy place that my hand is unworthy to visit. If you're offended by the touch of my hand, my two lips are standing here like blushing pilgrims, ready to make things better with a kiss.

\*\*Good pilgrim, you don't give your hand enough credit. By holding my hand you show polite devotion. After all, pilgrims touch the hands of statues of saints. Holding one palm against another is like a kiss.

## 2. Marriage Scene:

**PRIEST** These violent delights have violent ends and in their triumph die, like fire and powder,  
Which as they kiss consume:  
The sweetest honey is loathsome in his own deliciousness : Therefore love moderately.  
Romeo shall thank thee daughter, for us both. *[Marries ROMEO & JULIET]*

### 3. Fight Scene:

- TYBALT** Romeo, the hate I bear thee can afford no better term than this,--thou art a villain.
- ROMEO** Tybalt, the reason that I have to love thee does excuse the rage  
To such a greeting: Villain am I none; Therefore farewell; I see thou know'st me not.
- TYBALT** Boy, this shall not excuse the injuries that thou hast done me; therefore turn and draw!
- ROMEO** I do protest, I never injured thee, but love thee better than thou canst devise,  
Till thou shalt know the reason of my love: And so, good Capulet,--which name I tender  
As dearly as my own,--be satisfied.
- MERCUTIO** Dishonourable, vile submission! *[Draws sword]* Tybalt, you rat-catcher, will you walk?
- TYBALT** What wouldst thou have with me?
- MERCUTIO** Good king of cats, nothing but one of your nine lives. *[They fight]*
- ROMEO** Gentlemen, for shame, forbear this outrage! Tybalt, Mercutio, the prince expressly hath  
Forbidden bandying in Verona streets: Hold, Tybalt! Stop Mercutio!  
*TYBALT under ROMEO's arm stabs MERCUTIO, and flies with his followers*
- ROMEO** What, art thou hurt?
- MERCUTIO** Ay, ay, a scratch, a scratch
- ROMEO** Courage, man; the hurt cannot be much.
- MERCUTIO** No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough, 'twill serve:  
Ask for me to-morrow, and you shall find me a grave man. Why the devil came you  
Between us? I was hurt under your arm.
- ROMEO** I thought all for the best.
- MERCUTIO** A plague o' both your houses! *[Dies. ROMEO chases TYBALT]*
- ROMEO** *[To TYBALT]* Mercutio's soul is just a little way above our heads, staying for thine to  
Keep him company: Either thou, or I, or both, must go with him. *[Kills TYBALT]*

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### 4. Suicide Scene:

- ROMEO** My love! My wife! Death, that hath suck'd the (1) \_\_\_\_\_ of thy breath,  
Hath had no power yet upon thy (2) \_\_\_\_\_: Thou art not conquer'd; beauty's  
Ensign yet us crimson in thy lips and in thy cheeks, And death's pale (3) \_\_\_\_\_ is  
Not advanced there. Ah, dear Juliet, Why art thou yet so fair? (4) \_\_\_\_\_.  
I believe that unsubstantial death is amorous, and keeps thee here in dark to be his  
Paramour? Here will I (5) \_\_\_\_\_ my everlasting rest, and shake the yoke of  
Inauspicious stars from this world-wearied flesh. Eyes, look your last! Arms, take your  
Last embrace! And, lips, O you; the doors to (6) \_\_\_\_\_, seal with a righteous  
Kiss a dateless bargain to engrossing death. *[Drinks poison]*
- JULIET** *[Wakes from sleep]* Here. Poison. Drunk all, and left no friendly drop to help me after?  
I will kiss thy lips; Haply some poison yet doth hang on them. Thy lips are warm.
- ROMEO** Thus with a kiss I die... *[Dies. JULIET is alone in the crypt. She takes her own life.]*

### SUMMARY

The Montagues and the Capulets are two families which have.....  
The Capulets decide to throw a party to ...  
Romeo and his friends ...  
When Romeo and Juliet meet ...  
Romeo and Juliet go to a priest called Friar Lawrence to ask him.....  
Romeo kills Tybalt because ...  
Friar Lawrence says he will help Juliet by ...  
Despite the plan ...  
Romeo drinks poison because ...  
On awaking, Juliet ...  
The Montagues and the Capulets end up...

# Romeo & Juliet: Teacher's Notes

This should only be used for advanced classes (high teens and adults). Hopefully by the end they will feel very proud of themselves, being able to understand Shakespearean English! The film used makes it easily accessible if they have the necessary level. The dialogue follows the scenes from the 1996 film, not necessarily the original play - although the language is the same (just in a different order). These are the YouTube videos I have used:

Party Scene:	<a href="https://www.youtube.com/watch?v=_y9Vd4tGPi0">https://www.youtube.com/watch?v=_y9Vd4tGPi0</a>
Marriage Scene:	<a href="https://www.youtube.com/watch?v=zs9bMJM2Jfw&amp;t=7s">https://www.youtube.com/watch?v=zs9bMJM2Jfw&amp;t=7s</a>
Fight Scene:	<a href="https://www.youtube.com/watch?v=zjunMIGnIKU">https://www.youtube.com/watch?v=zjunMIGnIKU</a>
Suicide Scene:	<a href="https://www.youtube.com/watch?v=0FQI2GF_Hfo">https://www.youtube.com/watch?v=0FQI2GF_Hfo</a>

This is what I'm going to do with my classes:

1. Before giving out worksheets I'll put the start of the Party Scene. Then I'll ask the students if any of them know who these two are. Try to elicit as much of the story as you can.
2. Give out the worksheets. Can they explain the opening? Explain the words in bold:  
Grudge = A long -term feeling of resentment or hate between two people or groups.  
Mutiny = Rebellion  
Loins = Tribes in the Amazon wear 'loincloths' to cover their private parts. Here it simply means that they are children of....
3. Read the text (Party Scene) and try to replace the words in bold with the synonyms above. **DEMAND = URGE | GIVE = GRANT | BRUTISH = ROUGH | HATE = LOATHE | POLITE = MANNERLY | EMBARRASSED = BLUSHING** (OK, not exactly a synonym, but you explain) | **EXPULSE = PURGE | DESIRE = CRAVE | ORIGINATE = SPRING** (although it also has the meaning of 'Jump')
4. Try to get the students to re-read the text in a more modern way. (Will you now deny to dance? = Don't you want to dance?). The most difficult two sentences have already been done. Then watch the scene. Conversation: What can they do? If you need an easy version, have a look at this: <http://nfs.sparknotes.com/romeojuliet/>
5. Marriage Scene. What is the priest trying to tell them?
6. Optional: Watch the British Council Summary of the whole story. Stop from time to time to explain or ask for a summary and predictions:  
<https://www.youtube.com/watch?v=iFP1L2cDrk0>
7. Play the fight scene: Try to get students to guess meaning of 'thee' and 'thou' (you) and 'thine' (yours). Then they must rewrite the dialogue.
8. Suicide scene: Get students (remembering the British Council explanation) to explain what happens between the Fight Scene and Suicide Scene and how it goes wrong. Then use the scene as a listening exercise: 1) HONEY 2) BEAUTY 3) FLAG 4) SHALL 5) SET UP 6) BREATH. All of the words have modern usage.
9. Where do you want to go from here? The students could make a comic about the story in modern English, you could go on to The West Side Story, or learn about life in Shakespeare's England.....
10. Please help me by sharing and mentioning PROFESOR NATIVO GRATIS to your students and colleagues. Thank you, and feel free to send me any comments or suggestions at:  
[contact@profesornativogratias.com](mailto:contact@profesornativogratias.com)